

Person sold right of admission must be provided with ticket; promoter must prepare inventory of tickets.

1. The right of admission to an event licensed by the GAEC must not be sold to a person unless that person is provided with a ticket.
2. The promoter of a program an event licensed by the GAEC shall:
 - (a) Prepare an inventory which identifies all tickets that were printed for the program and which accounts for any tickets that are overprints, changes or extras;
 - (b) Sign the inventory under oath, acknowledging that the inventory is true and correct; and
 - (c) Send the inventory to the Commission.

Contents of ticket; request to change ticket price or program date.

1. Every ticket must have the price, name of the promoter and date of the program of the event licensed by the GAEC plainly printed on it
2. Requests for changes in ticket prices or dates of programs of unarmed combat must be made in writing to the Commission for approval.

Complimentary tickets: Limitation on issuance; exclusion from calculation of license fee; calculation of percentage of price and service charge for payment to unarmed combatant.

1. A promoter may not issue complimentary tickets for more than 4 percent of the seats in the house, equally distributed between or among the price categories for which complimentary tickets are issued, without the Commission's written authorization. The Commission does not consider complimentary tickets to constitute part of the total gross proceeds from admission fees
2. Each contestant who is working on a percentage must be paid his percentage of the normal price of all complimentary tickets unless the contract between him and the promoter provides otherwise and stipulates the number of complimentary tickets which will be issued.

Issuance of complimentary tickets and tickets at reduced rate: Authority and duties of promoter; use of and liability for tickets; disciplinary action; fees and taxes.

1. Each promoter of an event licensed by the GAEC has charge of all seating arrangements but shall furnish to the Commission a limited number of tickets as determined by the Commission. The Commission may use the tickets at its discretion, which may include use for the promotion of boxing, mixed martial arts or martial arts or other use to assist the Commission, but the tickets must not be sold or otherwise exchanged for any monetary value. Persons who receive tickets pursuant to this subsection are not liable for the payment of any fees for those tickets.
2. Each promoter may provide tickets without charge or at a reduced rate to:
 - (a) Any of his employees and, if the promoter is a corporation, to a director or officer who is regularly employed or engaged in events licensed by the GAEC , whether or not his duties require him to be admitted to the particular program and whether or not he is on duty at the time of that program;
 - (b) Principals and seconds who are engaged in a contest or exhibition that is part of the program of unarmed combat;
 - (c) A journalist who is performing his duties as such; and
 - (d) A firefighter or police officer who is performing his duties as such.

➔ Any person other than a journalist, police officer or firefighter who pays a reduced rate for admission is liable for payment of applicable fees on the amount paid.
3. Each promoter shall perform the following duties in relation to the issuance of complimentary tickets or those issued at a reduced price:
 - (a) Each ticket issued to a journalist must be clearly marked "PRESS." No more tickets may be issued to journalists than will permit comfortable seating in the press area.
 - (b) Seating at the press tables or in the press area must be limited to journalists who are actually covering the contest or exhibition and to other persons designated by the Commission.
 - (c) A list of passes issued to journalists must be submitted to the Commission.
 - (d) Only one ticket may be sold at a reduced price to any one manager, second, unarmed combatant or other person licensed by the Commission.

(e) Any credential issued by the promoter which allows an admission to the program without a ticket must be approved in advance by a member of the Commission or the Executive Director. Requests for the issuance of such credentials must be made at least 5 hours before the first contest or exhibition of the program.

4. Admission of any person who does not hold a ticket or who is not specifically exempted pursuant to this section is a ground for suspension or revocation of the promoter's license or the assessment of a penalty.

5. The Commission's Executive Director shall collect all fees and taxes due on any ticket which is not specifically exempt pursuant to this section, and for any person who is admitted without a ticket in violation of this section.

Admission of certain ring officials; persons authorized to use commission badge; access to site of program and dressing rooms.

1. The promoter of a program of unarmed combat shall admit to such program any referee, judge, ringside physician, inspector or timekeeper who is an independent contractor of the Commission and who presents his card or commission badge evidencing such status.

2. A commission badge may only be used by:

- (a) Commissioners;
- (b) Commission staff;
- (c) Commission legal counsel;
- (d) Inspectors; and
- (e) Ringside physicians.

3. The promoter of a program and officials of the venue shall allow a person listed in subsection 2 full access to the site of the program and dressing rooms upon the showing of his commission badge.

Allocation of seats for media. The promoter may allocate seats for the media, subject to the Commission's final approval of the allocation.

Reservation of area for use by Commission.

1. Except as otherwise provided in subsection 2, for every event licensed by the GAEC the promoter of the program shall reserve an area consisting of at least one whole side of the ring, from the ring apron to 15 feet back from the ring apron, for use by the Commission during the program.

2. If a program of unarmed combat consists of contests or exhibitions of mixed martial arts held in a fenced area, the promoter shall reserve an area equivalent to the area described in subsection 1 for use by the Commission during the program.

Tickets sold at reduced rate: Actual price charged must be stamped on ticket and stub. Any ticket for a program of unarmed combat sold for less than the price printed on the ticket must be over stamped with the actual price charged. The over stamp must be placed on the printed face of the ticket as well as the stub retained by the holder of the ticket.

Exchange or redemption of tickets; retention and destruction of unsold tickets.

1. A person may only exchange tickets at the box office. A ticket must not be redeemed after the event has taken place.

2. Except as otherwise provided in this subsection, the promoter shall retain all unsold tickets for a program of unarmed combat. Not less than 6 months after the program, the promoter may request in writing that the Commission or its representative grant permission to destroy the unsold tickets. If the Commission or its representative grants permission in writing to destroy the unsold tickets, the promoter may destroy the unsold tickets.

Removal and possession of stub.

1. A holder of a ticket for a program of unarmed combat must not be allowed:

- (a) To pass through the gate of the premises where the program is being held unless his ticket is separated from the stub;

or

- (b) To occupy a seat unless he is in possession of the stub.

2. For the purposes of this section:

- (a) "Stub" means that part of the ticket retained by a person entering the arena after the ticket has been collected.
- (b) "Ticket" means that part of the ticket retained by the promoter upon a person's entrance to the arena.

Duties of ushers and doormen; responsibility of promoter; disciplinary action.)

1. An usher shall see that:

- (a) Patrons get the seats corresponding with their ticket stubs; and
- (b) Anyone who occupies a seat for which he does not have the ticket stub is asked to vacate or, if necessary, is ejected.

2. The promoter is subject to disciplinary action by the Commission if:

- (a) Any usher allows an unsold seat to be occupied by a patron not holding a stub for the seat.
- (b) Any doorman admits any person without a ticket to the program.

Readmission prohibited; exceptions. A promoter may not issue a ticket to a person for the purpose of readmitting him if he leaves the arena and then wishes to reenter the arena, unless the promoter has obtained the Commission's written permission for such an issuance.